

TARRKARRI – CENTRE FOR FIRST NATIONS CULTURES

UPDATE

DECEMBER 2022

Acknowledgement of Country

We acknowledge this land. The Dreaming is still living. From the past, in the present, into the future, forever.

Centre for First Nations Cultures review panel

In November, the South Australian Government launched an independent review to ensure the Centre for First Nations Cultures at Lot Fourteen is a truly world-class facility and a place of international significance, to celebrate all forms of First Nations cultural life.

The decision came after advice that the current project capital budget would fall significantly short to deliver the vision of a landmark global, cultural tourism project for South Australia and that the project would need a significant reduction in scope to deliver within the existing budget.

Ken Wyatt AM, Bob Carr and Carolyn Hewson AO were appointed by the Premier of South Australia, Peter Malinauskas MP, to conduct the high-level independent review of the project.

Mr Wyatt served as Minister for Indigenous Australians in the Morrison government, the first Indigenous person to hold the position.

The Hon Bob Carr is a former New South Wales Premier, Arts Minister, Senator and Foreign Affairs Minister.

Ms Hewson is a former investment banker with over 35 years' experience in the finance sector. She currently serves on the boards of the Reserve Bank of Australia and Infrastructure SA.

The panel is being supported by the DPC State Project Lead and delivery team for Lot Fourteen, as well as appropriate advice and input from national and international subject matter experts to inform the panel's recommendations.

Review update

The review panel convened for its first meeting at the beginning of December, where they were provided a high-level overview of the project to date and introduced to a number of key stakeholders; along with the scope and objectives of the review at hand.

Mr Wyatt and Ms Hewson, who were able to attend in person, also had the opportunity to tour the location of the Centre for First Nations Cultures; taking in the considerable scale of the 11,425 square metre site, where early remedial and foundational works were completed in November.

The review is scheduled to take 3-4 months to be completed.



Review Panel Site Visit – December 2022

Context of the review

The objective of the review is to ensure that the scope, program and budget of the project is benchmarked to a world-class standard of international significance, which is able to attract global visitors.

The current facility will be compared to global cultural tourism institutions and experiences to deliver a world leading First Nations cultural facility.

It is recognised that the intent and design of Tarrkarri to date has been informed by significant stakeholder engagement, particularly with First Nations people.

The review is intended to build on this work and elevate the project to a global best practice cultural facility.

Having met with the review panel at their first meeting, David Rathman AM PSM, ARG Chair and Project Ambassador, will be engaged directly during the review process.

Economic and cultural return on reviewing the project

The Centre for First Nations Cultures is envisaged as a once-in-100-year opportunity to establish a truly distinctive, and internationally renowned cultural centre to celebrate First Nations cultures and boost global tourism for South Australia.

This project is a once in lifetime opportunity to create something truly extraordinary and unique to hold a landmark position in Australia's Arts and Cultural tourism sector.

A globally significant cultural facility will attract and maximise local, interstate, and international visitors.

This project will deliver for South Australia long term both culturally and economically.

Centre for First Nations Cultures on web

For further information on the project, visit the Lot Fourteen Project [webpage](#).

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November 2022

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Eminent Australians to lead review into Centre for First Nations Cultures

For the first time in South Australia's history, the Aboriginal and Torres Strait Islander Arts Strategy for South Australia is setting the direction and focussing action through the implementation of its principles of honouring, leading, listening, learning, and connecting.

These same principles have informed the State Government's recent thinking around the proposed Centre for First Nations Cultures to be established at Lot Fourteen.

The vision is for Lot Fourteen to host Australia's premier First Nations arts and cultural centre, honouring more than 60,000 years of continuous First Nations cultures across the country.

The Government of South Australia has announced the next steps to bring this vision to life; with a review to examine how best to deliver the centre as a place of international significance, to celebrate all forms of First Nations cultural life.

To do this, the South Australian Government has appointed three eminent Australians to lead the review - a panel comprising of Ken Wyatt, AM, Bob Carr and Carolyn Hewson AO.

Speaking at the opening of Purrumpa on 31 October 2022, Peter Malinauskas MP, Premier of South Australia, said the panel will

be tasked with the responsibility to grasp this incredible once in a century chance to add another icon to North Terrace, in a way that does its history true justice.

"I am determined to ensure this is a project which delivers for our state for the long term, both culturally and economically," the Premier said.

"In that context, good isn't good enough. We don't need something merely good; South Australia's First Nations Cultures Centre should be truly magnificent.

"We only get one chance to get this right."

Early remedial and foundational works have been undertaken on the site of the centre, however further progress on site is on hold, pending the outcome of the review.

The review is scheduled to be completed in early 2023.

Stakeholder Engagement

In May, a Curatorial and Programming Group was established, led by Assistant Director, Lee-Ann Tjunypa Buckskin; to provide invaluable curatorial and cultural programming expertise to support the delivery of the centre.

The Curatorial and Programming Group includes expert representation from a range of local and national institutions and agencies.

The project's Aboriginal Reference Group and Curatorial and Programming Group, who have been meeting regularly, will continue their consultation to develop the centre's ground-breaking curatorial strategy.

Aboriginal Economic Participation

There has been a series of Aboriginal Economic Participation engagement activities across the last couple of months.

Each activity providing context to industry and individuals on the opportunities the centre will offer, and the pathways available to them and their community.

In June, the Project Team welcomed a group of Aboriginal participants and program stakeholders onsite, as part of an Industry Immersion Activity.



Industry Immersion Activity, June 2022

The visiting participants were undertaking a Certificate II in Construction and a number of tickets on an eight-week training program; delivered in partnership with Carey Training, Workskil Australia and the Department of Corrections.

The program provides ex-offenders with the skills and knowledge to find employment in the construction and civil construction industry.

The group completed their site induction, enabling the opportunity to tour the early works site.

Following this, in August two further groups of students were hosted onsite from the Aboriginal Career Exploration (ACE) Program, as part of ACE Industry Immersion Week.

ACE is a partnership between The Workabout Centre and the South Australian Aboriginal Secondary Training Academy (SAASTA), targeting year 10 students who are in SAASTA school-based academies across the state; aiming to enable students to make informed decisions regarding their subject and VET course selections going into year 11.

Students discussed the various careers available across construction projects and the industry in general.

Aboriginal and Torres Strait Islander Visual Arts and Crafts Report

Also in August, Project Ambassador and Chair of the Aboriginal Reference Group, David Rathman AM PSM, represented Tarrkarri at the Australian Government's Productivity Commission Roundtable, as part of ongoing engagement for their Aboriginal and Torres Strait Islander Visual Arts and Crafts Study.

The roundtable aimed to learn more about the key issues affecting career pathways, training opportunities and capacity strengthening for Aboriginal and Torres Strait Islander artists and art workers.

David had the opportunity to share insights into the consideration of these issues in the planning of the Centre for First Nations Cultures at Lot Fourteen.

For more information, view the Aboriginal and Torres Strait Islander Visual Arts and Crafts [Draft Report](#).

Centre for First Nations Cultures on web

Stay up to date with the project via the Lot Fourteen [webpage](#).

TARRKARRI – CENTRE FOR FIRST NATIONS CULTURES

MONTHLY UPDATE

April 2022

Acknowledgement of Country

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Welcome

Welcome to the monthly update for April, which gives a regular overview of how Tarrkarri – Centre for First Nations Cultures is progressing.

Tarrkarri Design Industry Event



Tarrkarri Design Industry Event – 11 April 2022

Tarrkarri is a new paradigm in cultural space design, providing a platform for the world to learn about the unique culture of Australia's First Nations; combining traditional storytelling with modern technology.

Tarrkarri's design narrative is based on the deep First Nations connection to country, place and kin; celebrating earth, land and sky.

This month, the architects responsible for the design of Tarrkarri, Woods Bagot, hosted a successful event to a wide selection of locally based manufacturers and suppliers of building, construction and landscaping product; who were keen to meet with the

architects and engineers as part of their commitment to local industry participation.

A big thank you to all involved who made this a successful event.

The Australian – Special Report

Earlier this month, Tarrkarri's Project Ambassador, David Rathman; Assistant Director, Lee-Ann Tjunypa Buckskin; and Rosina Di Maria, Principal at Woods Bagot caught up with The Australian, as part of a national Lot Fourteen Special Report.

The Special Report delved into Tarrkarri's design and the journey to arrive at this very point in the project. Read the full article [here](#).

Construction Update

Early site works have commenced on the \$200 million Adelaide City Deal project, following site establishment works enabling the commencement of this next stage.

Lendlease, the government-appointed managing contractor of Tarrkarri, has engaged First Nations company Widi Ngaruwa as the early site works contractor.

The site works will create up to 30 jobs, with a scope that encompasses bulk excavation of over 30,000m³ of soil.

The Widi Ngaruwa early works program targets completion in late 2022, at which time construction of the superstructure of the centre commences.

Those interested in a challenging and rewarding career in civil construction with Widi Ngaruwa should contact:

sa@widingaruwa.com.au

Don't forget, you can track Tarrkarri's progress by visiting the Tarrkarri [webcam](#). The webcam captures the site from North Terrace, providing live photo updates every 30 minutes.

Stakeholder Engagement

As the project progresses, Tarrkarri is building a range of partnerships locally, nationally and internationally.

The opportunity to work closely and form relationships with existing and planned cultural institutions, First Nations collections, curators and creators, is a key part of our work in progressing the project.

Tarrkarri will provide a broad curatorial experience through education, performance, language and visual arts; the strategy for which is under development – with genuine intentions to complement and enhance positive outcomes for all.

This month, local conversations continued with Flinders University; with a tour of their collection, as well as a viewing of Flinders current exhibition: *Sovereign Sisters: domestic work*.

Tarrkarri's Assistant Director, Lee-Ann Tjunypa Buckskin, also sat on Flinders University's Assemblage Centre for Creative Arts first 'Interlocutor' panel talk for 2022, featuring NYC based architect Charles Renfro, from Diller Scofidio + Renfro.

The discussion centred around architecture and its intersection with cultures, artistic practices, performance and the public sphere, including the development of Tarrkarri – its vision and aims through design.

The session was recorded and is available to watch [here](#).

Moving interstate, and new relationships were formed with a trip to Western Australia (WA), to visit the WA Museum *Boola Bardip* since their recent \$400m development opening, and the WA Government in relation to their planned World Centre for Indigenous Culture in Perth; with a national partnership approach high on the agenda for discussion.

Tarrkarri ARG Spotlight

This month's Tarrkarri Aboriginal Reference Group (ARG) spotlight is on Jess Davies-Huynh - proud Kaurna woman, born and raised on Kaurna land.

Jess has been involved in Kaurna Native Title matters from a young age, having served on the Board of the Kaurna Yerta Aboriginal Corporation, as a Kaurna representative on the Adelaide Park Lands Authority Board and of course as a valued member of the Tarrkarri ARG.

As a Cultural Development Consultant for the Department of Treasury and Finance, Jess provides advice and direction on diversity and inclusion initiatives, reconciliation, First Nations employment and cultural awareness.

Jess brings to Tarrkarri's ARG a passion for promoting Kaurna culture, heritage and rights; and is an advocate for reconciliation in the community and workplace, and the mentoring of young First Nations women - learning from her Elders and community.



Jess Davies-Huynh – Tarrkarri ARG member

Tarrkarri Factsheet

We've recently updated the Tarrkarri Fact sheet – a double sided A4 document, highlighting project key points.

We encourage you to view, use and share this document. The current version can be found on Lot Fourteen's website [here](#).



TARRKARRI – CENTRE FOR FIRST NATIONS CULTURES

MONTHLY UPDATE

March 2022

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Welcome

Welcome to the monthly update for March, which gives a regular overview of how Tarrkarri – Centre for First Nations Cultures is progressing.

Tarrkarri Sound Bite

We're often asked how to pronounce Tarrkarri. The following [sound bite](#) has been created to highlight the correct pronunciation.

Indigenous.gov.au Yarn

Did you know Tarrkarri means 'the future' in Kurna language? The name symbolises the setting of strong foundations for the Centre and its location on the Adelaide Plains.

We recently caught up with indigenous.gov.au for a yarn about Tarrkarri and its future at Lot Fourteen. Read the full article [here](#).

Tarrkarri ARG Spotlight

Last month we kicked off the Tarrkarri Aboriginal Reference Group (ARG) spotlight; as we get to know each member and their background.

The ARG was established in July 2020, to ensure vision and key objectives of Tarrkarri development meets the requirements of cultural expectations and is representative of First Nations cultural history and truth-telling.

This month's spotlight is on ARG member and Chief Executive Officer of the South Australian Native Title Services (SANTS), Keith Thomas.



Keith Thomas – Tarrkarri ARG member and CEO of SANTS

Keith has had a long career across Native Title, commencing as Chief Executive Officer for SANTS in 2011, following nearly 15 years as General Manager of Aboriginal Legal Rights Movement (ALRM) and SANTS.

SANTS assists Aboriginal people with connection to country in South Australia to recognise and protect their native title rights and interests, delivering a range of services to support Aboriginal Nations to achieve their social, cultural and economic aspirations and become sustainable entities.

“Native title remains an important foundation for Aboriginal Nations to gain recognition and bring about positive change,” Mr Thomas said.

And with over 30 years’ experience in working within Aboriginal Affairs, Keith brings strategic leadership to SANTS and embeds in the organisation a strong commitment to working with clients to meet their aspirations and build sustainable Aboriginal Nations.

As a representative of SANTS on Tarrkarri’s ARG, Keith promotes the value of collaboration and partnership.

Interlocutor 2022 – Powerful Conversations with Acclaimed Artists

Early next month, NYC based architect Charles Renfro, from Diller Scofidio + Renfro (DS+R) and Lee-Ann Tjunypa Buckskin, Assistant Director of Tarrkarri, will join Flinders University’s first Interlocutor talks for 2022 – a series of discussions featuring major artists working across a wide array of creative fields.

DS+R in partnership with Woods Bagot, have designed Tarrkarri’s unique building in close consultation with Tarrkarri’s Aboriginal Reference Group, that links people to place: earth, land and sky.



Tarrkarri aerial view, featuring an open-air amphitheatre, nestled amongst the immersive gardens. Design credit: Woods Bagot and Diller Scofidio + Renfro

The session will focus on architecture and its intersection with cultures, artistic practices, performance and the public sphere, including the development of Tarrkarri – its vision and aims through design.

Register [here](#) to attend the event online or in person.

National Arts Leaders Visit SA

This month we welcomed the Australia Council for the Arts, and their Arts Leaders Program cohort, to Lot Fourteen as part of the program’s final residential.



Australia Council for the Arts – Arts Leaders Program visit – 22 March 2022

The arts leaders, from across Australia, were keen to connect and learn about Tarrkarri, and were greeted with a Welcome to Country, prior to a presentation and project update.

The visit emphasised a strong desire for collaboration across the project, and we thank the Australia Council for the Arts for including us in their schedule.

We are listening

At Tarrkarri we are committed to genuine engagement with all First Nations Peoples and stakeholders.

If you have any questions or feedback, please email: Tarrkarri@sa.gov.au

TARRKARRI – CENTRE FOR FIRST NATIONS CULTURES

MONTHLY UPDATE

February 2022

Acknowledgement of Country

We acknowledge this land. The Dreaming is still living. From the past, in the present, into the future, forever.

Welcome

Welcome to the first monthly update for 2022, which gives a regular overview of how Tarrkarri – Centre for First Nations Cultures is progressing.

As a key stakeholder we are excited to update you on key milestones, news and progress as we work together to establish a place for the world to learn more about the unique cultures and stories of Australia's First Nations People.

Tarrkarri Industry Briefings

This month, Managing Contractor for Tarrkarri, Lendlease, held two Industry Briefing webinars for qualified subcontractors interested in tendering for trade packages on the project.

The briefings provided an opportunity for both First Nations owned and operated, and other contractors to:

- learn about the project, and where it's at in the delivery phase,
- discover how to become involved as a subcontractor or a supplier to a subcontractor, and
- meet the support team here to help navigate the processes and systems involved.

Both sessions were recorded for those who were unable to join the live webinars, and can be viewed below.

Session 1: [First Nations owned and operated contractors](#)

Session 2: [All contractors](#)

Got a question relating to the trade packages? Please direct them to: tarrkarri@lendlease.com



Tarrkarri Industry Briefing – speaker line up – 16 Feb 2022

Tarrkarri Brand Development

The search for a First Nations brand creative agency will commence shortly, for the development of Tarrkarri's brand strategy and visual brand identity.

The national procurement process will seek a First Nations owned and operated business, experienced in brand development and creative services, to deliver Tarrkarri's brand development, to support the establishment of a world-class cultural institution.

The timeline for Tarrkarri's brand development targets an estimated public launch towards the end of 2022.

Tarrkarri ARG Spotlight

In 2022, this monthly update will put a spotlight on Tarrkarri's Aboriginal Reference Group (ARG); as we get to know each member, their background and hopes for Tarrkarri.

Established in July 2020, the Aboriginal Reference Group (ARG) is a key voice for highlighting what is important to First Nations communities across Australia.



David Rathman AM, PSM – Project Ambassador, Tarrkarri

First up in Tarrkarri's ARG spotlight series is Uncle David Rathman AM, PSM – Tarrkarri ARG Chair and Project Ambassador.

Uncle David has had a long career in representing First Nations people – as a member of the South Australian Museum board and chair of its Aboriginal Advisory Committee, a board member of the Aboriginal Legal Rights Movement, and co-chair of the SA Water Reconciliation Committee, among other roles.

In 2000, Uncle David was made a Member of the Order of Australia, in recognition of his services to Aboriginal Affairs.

Born and raised in Port Augusta, Uncle David is a proud Eastern Aranda descendant with family connections to the Kokatha, Arabunna and other Aboriginal nations in South Australia.

Uncle David is excited to help bring the timeless stories of First Nations cultures to the world at Tarrkarri.

“We will help people to gain an appreciation of First Nations connection to Country, and their own connection, in terms of a cultural and spiritual journey over 60,000 years,” Uncle David said.

As Tarrkarri's Project Ambassador, Uncle David is passionate about making sure that First Nations people continue to be represented at all points of the centre's development and operation.

“This is a fantastic opportunity for First Nations people to have ownership and leadership of what will become one of the state's leading tourism attractions and to be active participants in that venture through business and career opportunities.”

Tarrkarri Design Images

Tarrkarri images are a commonly requested and used asset. All current images, with attached credits, can be found [here](#).



Tarrkarri North Terrace arrival with water feature and cantilevered galleries evoking a sense of welcome. Design credit Woods Bagot and Diller Scofidio + Renfro (DS+R).

Tarrkarri Webcam

You can now track Tarrkarri's progress, by visiting the [Tarrkarri webcam](#)! Installed by First Nations business, LC Aerial, the webcam captures the construction from North Terrace, providing live photo updates every 30 minutes.