

LOT_ FOUR TEEN

Arts and Culture Plan



Boundless
collaboration





Lot Fourteen artwork One: ALL that we can see by Sundari Carmody.

Acknowledgement of Country

This work respectfully acknowledges the Kaurna people as the Traditional Owners of the Adelaide Plains and pays respect to the Spiritual Ancestors, Elders and Custodians; past, present and emerging.

We also express our respect of Kaurna people's customs, traditions, culture and our gratitude for their protection and nurturing of this place, their tribal lands and waters.

Revised August 2025

This plan is an update of the Lot Fourteen Arts and Culture Plan Stage 1: 2020-2024 prepared in 2020 by Guildhouse with Urban Mind Studios.

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Executive Summary

Lot Fourteen is a globally connected innovation district in the heart of Adelaide, South Australia.

Nestled among the arts and cultural institutions of Adelaide's East End, in 2025 Lot Fourteen is already home to more than 160 organisations including the Australian Space Agency, the Australian Institute for Machine Learning, the Australian Cyber Collaboration Centre, Stone & Chalk start-up hub and The Circle – First Nations Entrepreneur Hub.

The district now moves into the next stage of development, including the Innovation Centre, and is the proposed location of globally significant Tarrkarri - Centre for First Nations Cultures.

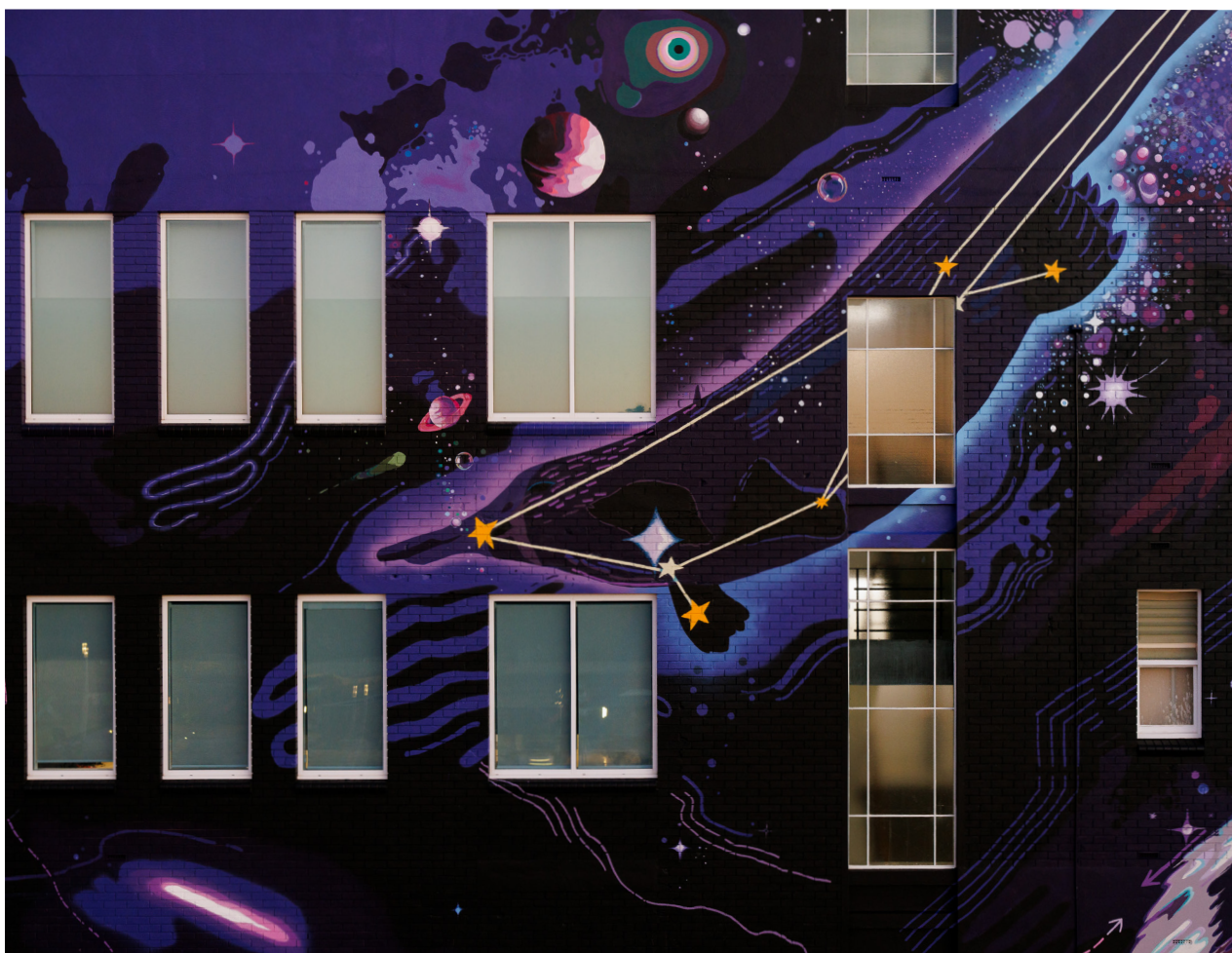
This unique pairing of innovation and culture is what allows Lot Fourteen to combine South Australia's leading work in defence, space, and enabling critical technologies with its pivotal role in enriching Adelaide's cultural identity.

Backed by State and Federal governments, Lot Fourteen is a place of ideas and innovation. It is an engaging and exciting place for workers, city residents and tourists alike, with a collaborative innovation ecosystem that accelerates investment, creates a pathway for talent and high-value jobs and drives South Australia's economic growth and prosperity.

The Lot Fourteen Master Plan 2024 encourages a wide diversity of involvement and spirit that will invigorate the district, reinforcing the memories and stories that enrich and make this place memorable and inspiring.



Winds of Change by artist, Karl Meyer.



Shy Sky, a 20 metre high mural by artist, Laura Wills. Commissioned by the Australian Space Agency at Lot Fourteen. Photo credit: Rosina Possingham.

“ **The plan will be stewarded by the Lot Fourteen team, ensuring artistic excellence and impact.** ”

Lot Fourteen occupies a unique place in the life of the city - whilst the more recent history of the location that is Lot Fourteen relates to the former Royal Adelaide Hospital (RAH), historic photos and descriptions describe the country adjacent to Karrawirra Parri (Red Gum River Forest (River Torrens) as important places for Kaurna people.

This Arts and Culture Plan positions Lot Fourteen as a destination of wonder: catalysing connections and stimulating curiosity to bring ideas to life. Arts and culture are integral to the district, generating a meaningful sense of place through extraordinary, interactive and immersive experiences.

Significant public art, interpretive temporary works and cultural and civic festivals and events will enrich the visitor experience and complement Lot Fourteen's architectural and landscape design, consolidating its distinctive character as a district for innovation, tourism and culture.

Lot Fourteen will attract a wide range of audiences. The distinctiveness and relevance of the district will attract visitors and investors locally, nationally and globally.

The intention of this Arts and Culture Plan is to provide a strategic, collaborative and site-specific approach to arts and culture at Lot Fourteen, providing a platform for South Australia's creative and cultural identity and ambition.

The plan will be stewarded by the Lot Fourteen team, ensuring artistic excellence and impact.



Ursula Lassos the Moon by Studio Vertigo, Illuminate Adelaide 2023, Lot Fourteen. Photo credit: Frankie the Creative.

Our Definitions

PUBLIC ART

Public Art is a broad term that refers to a range of artistic works in the public realm.

It can strengthen connection to place, time and identity, significantly contribute to the aesthetic and sensory quality of a space as well as amplify the cultural and often the economic value of a site, space or building.

The intent of public art may be to provoke sentiment, express a certain story or narrative (abstract or otherwise), be decorative, interpretive or commemorative.

Public art at Lot Fourteen will fundamentally shape the identity of the site and include:

1. Installations

Impressive sculptural works that inspire and transcend our thinking. These include iconic sculptural works and engaging, meaningful digital interventions, extraordinary installations, encounters and happenings.

2. Integrated elements

Meaningful integrated artistic urban infrastructure elements that emerge from place. These might include hoarding, water features, living plants/species, pavilions/ labs, lighting, furniture, bike racks, paving elements, bollards, signage, trails and wayfinding.

3. Outdoor Galleries

Throughout the construction and development of Lot Fourteen, the laneways and North Terrace frontage provide ideal spaces for temporary works to transform the visual impact of the site, demonstrate the creative ambition of the district as well as provide significant opportunity to promote, celebrate artistic excellence and support the creative industries. The Outdoor Galleries program will transform the visual impact of construction sites, providing evolving, temporary urban canvases.

CULTURE

Cultural experiences connect us; our sense of self, each other and place.

Culture is “a set of distinctive spiritual, material, intellectual, and emotional features of society or a social group, that it encompasses, in addition to art and literature, lifestyles, ways of living together, value systems, traditions and beliefs” (UNESCO 2013).

Culture is also “an enabler of sustainable development that provides people and communities with a strong sense of identity and social cohesion and contributes to more effective and sustainable development policies and measures at all levels” (UNESCO MONDIACULT 2022 Declaration of Culture).

ARTIST IN RESIDENCE

An artist residency usually involves an organisation hosting an artist to develop work, experiment with new ideas and provoke creative expression.

The outcomes of an Artist Residency are twofold;

- An opportunity for the host organisation to provoke creativity, invigorate thinking and enrich organisational culture
- An opportunity for artists to deepen their knowledge, experiment, establish new relationships and ways of working.

Artists are selected through a direct commission or competitive application process for a prescribed period of weeks through months, a year or even longer.

The host organisation provides a workplace and invites the artist to observe, participate, interpret and translate various aspect of the functioning, activity and/or data. Some residencies support a single artist or art form, others can support groups to collaborate across art forms.

Context

“Through the power of collaboration and its global reputation, Lot Fourteen is an indispensable partner in this vision by fostering a culture of courageous innovation that is truly world leading.”

— Peter Malinauskas MP, 2024, Premier of South Australia.



Lot Fourteen hosts festivalgoers at Base Camp, as part of Illuminate Adelaide.

Great cities never stand still.

Lot Fourteen is both a new addition and a crucial anchor for Adelaide's already-impressive credentials: a new inner-city district that acts as a centre point of innovation and enjoyment for locals and visitors alike.

Lot Fourteen brings enterprise, nature, culture and people together in a way that is uniquely South Australian. Supporting the planning principle to showcase Lot Fourteen as a magnetic and engaging place to work, study and visit, three pillars govern the unique Lot Fourteen arts and culture experience as one that is rooted in meaningful design and programming that embodies the identity of the district.

PROXIMITY

Leveraging off Lot Fourteen's prominence to future and past innovation, and location on the North Terrace Cultural Boulevard and adjacency to major cultural venues and places of research such as the Adelaide Botanic Garden, Botanic Park, East End, Park Lands and Adelaide University.

CONNECTIVITY

Expressing the endeavour of Lot Fourteen as a world-class innovation and global collaboration district, with cultural layering/magnetic artistic interventions providing a platform for Adelaide's arts, festivals and creative industries and build local industry capacity, capability and connections.

STORY

Drawing on Lot Fourteen's rich history as an ancient site of wisdom, knowledge and healing, to create a place of innovation, experimentation, creativity and culture, where First Nations lead the way. People are invited to reconnect with nature through immersive encounters with Cultural, spiritual and ecological layering relating to Country and Kainka Wirra, Forest Gum Place (Lot Fourteen vicinity) and the Dreaming.



Lot Fourteen Master Plan
Visualisation by Treehouse.
Southern elevation.

This Arts and Culture Plan contributes to the South Australian Economic Statement and complements ‘A Place to Create’ Create SA’s 10-year plan cultural policy, the City of Adelaide Cultural Strategy 2017- 2023, and the Botanic Gardens and State Herbarium Strategic Plan 2023-2027.

Delivery of this Plan contributes to the Lot Fourteen Strategic Plan 2022-2026, in particular Objective 7 – to “establish a vibrant and exciting place for the community, workers, students and visitors through activation, arts, culture and placemaking” – and the Strategic Plan’s “Magnetic, Cultural and Engaging Place” strategic pillar.

It will also support the aspirations of the proposed Tarrkarri - Centre for First Nations Cultures by connecting opportunities for cultural expression and engagement across the broader district.

Lot Fourteen also leads the way in terms of health, wellbeing and sustainable design as the first WELL Pre-certified Community in the southern hemisphere and as a 6 Green Star Community.

The plan distils the insights from stakeholders to guide the ambition, scope and direction of arts and culture at Lot Fourteen, and to ensure the best possible creative and cultural outcomes.

It aligns with the Lot Fourteen Master Plan 2024, which has identified a series of potential sites for public art and cultural engagements in the accompanying Site Strategies 2024. These opportunities will be considered and extended upon through programming, as the district continues to grow.

Lot Fourteen is built on an ancient place of enduring wisdom and culture.

“ **The plan distils the insights from stakeholders to guide the ... direction of arts and culture at Lot Fourteen.** ”

The district lies on Kaurna Yerta (Kaurna country) between Karrawirra Parri (River Torrens) and the waterholes of Kainka Wirra (Eucalypt forest, Adelaide Botanic Garden). For more than 65,000 years, the land where Lot Fourteen stands has been integral to the Kaurna people, and has connections to the land of the Ramindjeri, Ngadjuri and Peramangk people from the Adelaide Hills; the Ngarrindgeri people from the south; and to all First Nations language groups throughout South Australia. These continuing systems of culture, innovation and wisdom are key to the proximity of Lot Fourteen.

Nature is celebrated and revered through the preservation of the Adelaide Parklands, the ‘lungs of the city’, that nourish Adelaide and its inhabitants with fresh air and spaces to play and contemplate. Nature is nurtured by the Adelaide Botanic Gardens and State Herbarium, protecting the living world of species that deliver accessible open-air spaces to connect.

In 1840, the seven-hectare neighbourhood became the location of the Royal Adelaide Hospital, which served generations of South Australians as a teaching institution and a place of scientific breakthroughs and knowledge. This place has great importance to many South Australians as a place of births and deaths, sadness and triumph.

Today, Lot Fourteen builds upon this rich history to create a place of innovation, experimentation, creativity and culture.



The Eyes by Cool Shirt, Illuminate Adelaide 2023, Lot Fourteen. Photo credit: Tyr Liang & Xplorer Studio.



Halo by Illumaphonium, Illuminate Adelaide 2022, Lot Fourteen. Photo credit Tyr Liang @Xplorer Studio.

Our Vision

The vision for Lot Fourteen is to deliver a world class innovation and global collaboration district that delivers economic, social prosperity for South Australians.

— Lot Fourteen Strategic Plan 2022-2026

The vision for the Lot Fourteen Arts and Culture Plan is to deliver a destination of wonder, catalysing connections and stimulating curiosity to bring ideas to life – for a better future.

Great art and meaningful cultural experiences spark imagination and wonder, arouse curiosity, creativity and stimulate ingenuity and empathy.

Humanity is facing unprecedented challenges; global warming and climate change, biodiversity and habitat loss, excessive waste, poverty and inequality, disease, civil unrest and the subsequent mass movement of people – have become ubiquitous global issues.

As the globe endures the reverberative effects of colonialism, truth telling and walking together have become essential acts in forging future paths and preserving intangible cultural heritage.

The thinking, capability, technology, innovation and relationships that springboard from Lot Fourteen will contribute to solving some of humanity's greatest challenges and ultimately shape the future of humankind and the planet – for a better future.

Artists and cultural producers are provocative agents of change. Their work transports us to new worlds and other dimensions, expands our thinking, activates our minds and limbic systems, perpetuates possibilities and stimulates opportunities.

Many current and emerging art forms have the potential to be embodied at Lot Fourteen; performance, music and sound, poetry and prose, film and moving image, augmented reality, gaming, digital sculpture, public art, light art, digital installations and other forms of visual art.

Guiding Principles

The Guiding Principles are the considerations that guide and influence decisions regarding arts and culture at Lot Fourteen.



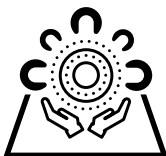
Artistic Excellence

The capacity of the work to express a narrative, which emerges from the quality of the research and concept development, as well as the standards of production and presentation.



Respectful Engagement

Evidenced by the integrity of the relationships, connections and interactions between all those involved, where protocol is upheld and equity championed.



Meaningful Impact

Harnessing the unique capacity of the arts to tell our most crucial wisdoms, truths and treasured stories.



Sustainable Practice

Demonstrating the best possible practices in environmental and cultural sustainability, health and wellness for a radically inclusive and resilient future.

Priorities

1

Proximity: Curate a destination of wonder

Through new and extraordinary immersive arts and cultural experiences.

2

Connectivity: Cultivate connections

Connecting ideas and ancient wisdoms to deepen our affinity with each other, the world and beyond.

3

Story: Stimulate curiosity and bring ideas to life

Nurturing the conditions conducive to creativity and innovation.

1. Proximity: Curate a destination of wonder



Emergent Horizons by Pixel Ninjas, Illuminate Adelaide 2021.
Photo credit: Jiayuan Liang.

Lot Fourteen is a destination of wonder, with proximity to both deep time events and a visionary future.

Uniquely positioned on Adelaide's cultural boulevard and ancient Kaurna lands of healing and innovation, Lot Fourteen holds a gravitational pull for those with curious minds or who wish to change the world.

Proximity expresses the dual concept of physical, real-time location, and perspective of the body's relativity to deep time and space. Eliciting a notion of proximity roots us firmly in the present place and moment, while connecting us with past and future, capable of inspiring profound reflection.

Sensory stimulation helps us feel connected to the physical real world, which is becoming increasingly important as our digital online existence grows.

Art and cultural activity at Lot Fourteen will be immersive and multi-sensory; stimulating all senses through tactile, auditory, gustatory, olfactory, haptic, proprioception as well as visual experiences.

These experiences will ultimately harness the neurobiology of wonder to stimulate the senses and trigger new ways of thinking, feeling and behaving, deepening memories and enriching learning.

Lot Fourteen's magnetic quality will be rendered in immersive arts and cultural experiences that capture the distinctive proximity of the district.

Objectives

Actions

Commission inspiring, unexpected public art

Commission enduring works that reflect and engage with historical, current and future aspirations of Lot Fourteen.

Commission high impact integrated artistic urban infrastructure elements that embed the arts within the fibre of Lot Fourteen and draw visitors to the district.

Implement a high quality, creative hoarding / temporary outdoor exhibition program.

Present memorable arts and cultural experiences

Become a host of choice for Adelaide's festivals and aligned events.

Identify spaces within the Lot Fourteen Masterplan that lend themselves to the presentation of temporary work.

Consider a large-format digital screen exclusively for artistic content.

Position Lot Fourteen as a site of cultural production

Explore opportunities for participation of the creative sector at Lot Fourteen.

Develop opportunities for the public to participate in the process of creating and making art.

Facilitate practising artists and creatives to have professional opportunities at every stage of their career.

Harness the necessary expertise to support excellence, cultural sensitivity and initiative.

Embed art and culture within the Lot Fourteen delivery team.

Consult with the Lot Fourteen First Nations Reference Group in relation to specific commissioning opportunities as they arise.

Implement appropriate policies and protocols for commissioning, maintenance, accessioning and deaccessioning.

Ensure commissioning processes enables and builds capability for artists and cultural producers.

2. Connectivity: Cultivate connections



Adelaide Botanic Garden, Ginkgo Gate
by artists Hussein and Angela Valamanesh.

Lot Fourteen cultivates connections.

Connecting with others enriches opportunities to build on ideas as well as realise new, old and different ways of thinking and doing things.

The arts and cultural activity at Lot Fourteen will provoke connectivity between the science and technology industries to artists and cultural communities and producers within and beyond the district. This will generate strategic opportunities for connection to inspire interaction and the rich dialogue essential for collaboration and problem solving.

The arts and cultural program will amplify First Nations knowledge systems as original and enduring strategies for sustainability, both in the Adelaide and global context, serving as a reference for how we address some of humanity's greatest challenges.

Lot Fourteen provides the ideal environment for talent, skills and knowledge sharing to transcend corporate, industry and geographic boundaries to inspire creativity, cultivate connections and provoke novel solutions.

Objectives

Actions

Curate opportunities for diverse industries to coalesce

Create conditions conducive to arts and other sectors being in dialogue with one other.

Build creative industry capacity, capability and connection.

Commission site-specific permanent and temporary works of art that interact with audiences.

Communicate science brilliantly

Engage artists to tell the science and industry stories of the site.

Communicate the cultural dimensions of climate change.

Work with First Nations custodians to shine a light on continuous practice of Indigenous science and innovation practices, “planning with Country”.

Explicate the full wonder and sophistication of The Dreaming as a social and environmental organisation system.

Explore the desirability and feasibility of establishing content production onsite.

Establish Lot Fourteen as a place of thought leadership for South Australia

Broker partnerships with global thought leaders and organisations connecting with tenants at Lot Fourteen, the cultural boulevard, Adelaide and beyond.

Consider mechanisms to connect municipalities across greater South Australia, nationally and globally.

Lot Fourteen is embedded within the cultural landscape of Adelaide

Tell the Kaurna and other First Nations stories.

Present clear storytelling of The Dreaming and how it relates to contemporary innovation through arts and culture programming.

Integrate Aboriginal knowledge and cultural practices into First Nations centred co-design of opportunities and integrated elements.

Forge strategic relationships with South Australian and inter/national cultural organisations.

3. Story: Stimulate curiosity and bring ideas to life



Halo by Illumaphonium as part of Illuminate Adelaide's City Lights trail at Lot Fourteen.

Lot Fourteen manifests creativity.

Creativity is the generation and expression of original ideas.

Innovation is essentially creativity, applied (through some sort of design process) to create value – either as an insight, a novel product or a new way of doing things – such as a system change.

Curiosity, fascination and wonder are essential precursors to ideas.

The generation and expression of new ideas and enduring wisdoms and stories are therefore fundamental to innovation, as are the modes in which we tell them.

It follows that radically inclusive, diverse and transformative ideas provokes radically inclusive, diverse and transformative innovation.

At Lot Fourteen the arts and cultural experiences will immerse visitors and reflect district innovation, pushing the boundaries of storytelling.

Objectives

Actions

Digital and physical experience are intertwined

Develop digital storytelling, tours and place exploration opportunities.

Provide opportunities for visitors to celebrate Lot Fourteen's cultural heritage, arts and creative industries.

Nurture the arts to provoke creativity and invigorate thinking

Develop and deliver a rolling 'Artist in Residence' program with science and technology organisations, creative industry businesses and cultural organisations.

Develop a culture of partnerships and collaboration that encourages creative ideas to come to life.

Enable and encourage co-funding in the cultural and artistic vibrancy of Lot Fourteen.

Create spaces for reflection and play

Public realm laneways are activated through immersive public art interventions and draw people through the district.

Create several digital-free creative contemplative spaces that provide immersive experiences in contrast to digital-led experiences.

Partner with Adelaide Botanic Garden to explore and develop initiatives for telling First Nations stories and being in nature.

Explore opportunities with City of Adelaide to connect public art at Lot Fourteen to achieve an integrated public realm.

Consider changeable platforms for the presentation of short term/ephemeral arts experiences.

Embracing permanent and temporary arts and culture programming including installations.

Inspire a design-led operating environment

Create mechanisms for art to amplify ideas and technology.

Cultivate opportunities for art to provide a construct for interrogating 'wicked' problems and envisioning alternate futures.

Implementation

CO-OPERATIVE FUNDING

We recognise that the ambition for Lot Fourteen stretches beyond lead government agencies. Many stakeholders have expressed their own ambition and vision for a creative and artistically rich environment at Lot Fourteen, and importantly, identified a role for themselves in helping make it happen.

The great ambition for arts and culture at Lot Fourteen will be realised through a combination of the following strategies:



Visualisation of Tarrkarri - Centre for First Nations Culture.

1. Direct government investment

The South Australian Government has articulated a commitment to public art and cultural experiences at Lot Fourteen throughout the master planning and design process.

The Government has proposed a landmark cultural institution at Lot Fourteen through Tarrkarri - Centre for First Nations Cultures at Lot Fourteen. This centre is envisaged as the cultural anchor for Lot Fourteen.

The Government is committed to establishing and supporting an ambitious and excellent program of arts and cultural activity at Lot Fourteen throughout the period of its development.



Cultural story and design at Lot Fourteen's Kuri Kurru park meeting pod by senior man Karl Winda Telfer and artists Jakirah Telfer and Tikana Telfer.

2. Co-investment

Collaborative funding models enable greater investment in outcomes for Lot Fourteen by creating a mechanism for increased funding as well as facilitating dialogue about shared aspirations for arts and culture at Lot Fourteen.

Lot Fourteen aims to follow a best practice Percentage for Art model, where all new developments at Lot Fourteen commit funds to public art at Lot Fourteen. The implementation of funds can be negotiated between developers and Lot Fourteen or handed over to Lot Fourteen to contribute to more significant projects.



Bice Canopy at Lot Fourteen.

3. Grant funding

Explore opportunities to secure grant funding through local, State and Federal bodies including science, space, education and art.

Work collaboratively with CreateSA to explore funding opportunities.

Lot Fourteen
exists because the
world can only be
changed by those
brave enough to
question it.





One: ALL that we can see by artist, Sundari Carmody. Commissioned by Lot Fourteen.



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