

Acknowledgement of Country

Aboriginal people have made, and continue to make, a unique and irreplaceable contribution to the state of South Australia.

We acknowledge we are on Kurna Miyurna land. The Dreaming is still living. From the past, in the present, into the future, forever.

Niina Marni

Welcome to the monthly update which gives a regular overview of how the Aboriginal Art and Cultures Centre (AACC) project is progressing.

As a key stakeholder we are excited to update you on key milestones, news and progress as we work together to establish a place for the world to learn more about the unique cultures and stories of Australia's Aboriginal and Torres Strait Islander People.

Kurna Smoking Ceremony and Project Launch marks start of construction

A major milestone in the delivery of the AACC project was reached on 14 December, as construction commenced at Lot Fourteen.

At the official Project Launch, the commencement of construction was celebrated by Senior Kurna custodians, leaders and elders, as well as project stakeholders.

Thank you to everyone involved in the project so far. We look forward to keeping you updated as the project progresses.

AACC looks to the future with new Kurna name

The AACC's Kurna name was also unveiled at the Project Launch, announced by Kurna Elder Uncle Jeffrey Newchurch.

The Centre will now be known as Tarrkarri, (pronounced tar-ka-ri) – Centre for First Nations Cultures.

The new name means 'the future' in Kurna language and symbolises the setting of strong foundations for the Centre, located on the Adelaide Plains.

The naming process was overseen by the AACC Aboriginal Reference Group and given cultural consent by Kurna Warra Karrpanthi.



Kurna Elder Uncle Jeffrey Newchurch leading a smoking ceremony with Shaun McLennan from Raw SA.

A video was created to capture the inspirational and emotive footage from the Project Launch and can be found on the Lot Fourteen [website](#).

To relive the full Project Launch event, the livestreamed recording can be found [here](#).

Commemorative Karra (River Redgum) tree to the Kurna people

At the Project Launch the presentation of a commemorative Karra (River Redgum) tree was offered to the Kurna people.

The Karra tree will be one of the first items to be planted on the Tarrkarri site, to grow alongside the Centre.

Until this time comes, the Karra tree will be nurtured by the Botanic Gardens of South Australia; enabling the Karra tree to prosper.



Presentation of a commemorative Karra (River Redgum) tree to the Kurna people.

Lendlease announced as lead builder

At the Project Launch, Lendlease was announced as the lead contractor managing the construction of Tarrkarri.

General Manager of Building at Lendlease South Australia, Ben Symons said this project of national significance will set a new standard for First Nations engagement in government infrastructure projects. He also highlighted Lendlease's Elevate

Reconciliation Action Plan commitments, which form part of the way they do business.

“Promoting First Nations leadership and delivering shared prosperity is a focus of our projects around the country, along with our commitment to ensuring it leaves a positive legacy through local employment, training and procurement opportunities.”

AACC Delivery Team

The AACC Project team continues to grow, with Laura O’Neil, Communications and Marketing Officer joining the team this month – welcome Laura!

Lee-Ann wins at 2021 Ruby Awards

Congratulations to Lee-Ann Tjunypa Buckskin, Tarrkarri’s Assistant Director, Program and Strategy, who was awarded the Stevie Gadlabarti Goldsmith Memorial Award at the 2021 Ruby Awards.

The Ruby Awards honour the best of South Australia’s arts and culture sector. Read more [here](#).

We are listening

The Tarrkarri Stakeholder Engagement Team are committed to genuine engagement with all First Nations Peoples and stakeholders.

If you have any questions or feedback you would like to give with regards to Tarrkarri, or how you would like us to involve you, please email aacc@sa.gov.au

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Design and Construction Update

The AACC Project Ambassador and Aboriginal Reference Group continue to provide input into the design process, guidance on cultural protocols and long-term operations and governance of the AACC.

The Early Works Tender closed on 19 November 2021 and the contract is expected to be awarded by early December 2021.

Negotiations with the preferred Tenderer for the Managing Contractor for construction is now completed and expected to be awarded by the end of November 2021.

Design development activities are in progress and the team is seeking to establish working groups with subject matter experts to inform the next level of detailed design.

The tailored Industry Participation Plan has been finalised by the Office of the Industry Advocate (OIA) with Department for Infrastructure and Transport (DIT), addressing Aboriginal Economic Participation Strategy requirements.



Aerial view featuring an open air amphitheatre to host Welcome to Country and other events, nestled amongst the immersive gardens. Image credit_ Diller Scofidio + Renfro and Woods Bagot

AACC Kurna Smoking Ceremony and Project Launch

A Project Launch event to celebrate the official commencement of the project and construction start, will be held onsite at Lot Fourteen on Tuesday 14 December and attended by the Premier, the Minister for Communications, Urban Infrastructure, Cities and the Arts of Australia, Kurna Elders and community and representatives of First Nations communities.

The team is planning for live streaming of the event and a video will also be available after.

AACC Delivery Team

The AACC Project team continues to grow, with Pusheela Jummun, Principal Project Manager and Samantha Wilson, Aboriginal Economic Participation Officer joining the team this month.

Recruitment for the AACC Communications and Marketing Officer is underway with the successful candidate expected to start in December.

A message from Samantha, the AACC's new Aboriginal Economic Participation Officer



“For the past eight years I consider myself very lucky to have worked on the government’s Renewal SA Works program.”

“I remember starting as the Coordinator in 2014 thinking how wonderful it was that a state government agency looking after the State’s land assets also valued social inclusion. Their training and employment initiative provided local people in and around our project communities with opportunities to engage, gain work experience or employment with our contractors managed contracts or by a number of partnership initiatives, training programs or engagement activities.”

“I’m now so proud, honoured and privileged to commence work with an awesome Project

Team to ensure First Nations people are provided with opportunities in the construction and ongoing operations of the Centre.”

“My role will be responsible for the implementation of the Aboriginal Economic Participation Strategy and facilitation of employment and business supply chain opportunities presented by the AACC project during construction and operation of the facility.”

“I believe the AACC provides a once-in-a-generation opportunity to establish a truly distinctive and internationally renowned iconic cultural attraction at Lot Fourteen, with the potential to boost tourism to South Australia and improve understanding of Aboriginal cultures in the broader population as an important way to contribute towards reconciliation.”

AACC Stakeholder Engagement

The Lot Fourteen AACC Stakeholder Engagement Team are committed to genuine engagement with all First Nations People, and our Stakeholders, on the AACC project.

The team is currently planning for broader engagement with First Nations communities across South Australia and nationally in early 2022 and they would love to hear how you would like to be engaged on the AACC project going forward. Please email your suggestions to us via the AACC email address: aacc@sa.gov.au

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AACC Receives Planning Approval

The Aboriginal Art and Cultures Centre received planning approval last week, via the State Commission Assessment Panel, who approved the plan as recommended, with no changes.

The feedback from the panel was highly complimentary, based on the quality of the design and the planning application itself.

The panel found the proposal to be an "interesting and innovative design" that interfaced well with North Terrace and responded positively to its setting between the Park Lands, university campuses and the CBD. "The overall development is compatible

with the topography of the land and the built form interfaces well with the soft and hard landscaping surrounding the building – providing a seamless connection to the public realm," the assessment report stated.

An [ArchitectureAU](#) article showcased further artist impressions of the Centre with commentary and positive feedback from stakeholders alongside further detail on how the Centre will interface with the surrounding area.



Aerial view with AACC wholly connected to the landscape. Image credit_ Diller Scofidio + Renfro and Woods Bagot

AACC Smoking Ceremony and Project Launch

Planning is in progress to hold an event to celebrate the official launch of the Aboriginal Art and Cultures Centre prior to construction commencing.

On 9 December, a private Smoking Ceremony will be held with the Kurna community.

The Smoking Ceremony will be followed by the Project Launch to celebrate the start of the Centre's build.

Early works start towards the end of this year and main construction begins in early 2022.

Update from Shouwn Oosting, AACC Aboriginal Stakeholder Engagement Lead

The AACC project team continue to ensure First Nations stakeholders are appropriately engaged on the AACC project.

Key engagements for the month included:

- Presenting an update on the AACC project to the South Australian Aboriginal Advisory Council
- Meeting with Kurna Yerta Aboriginal Corporation regarding the AACC smoking ceremony on Thursday 9 December
- Providing a presentation of the AACC project to the Department of the Premier and Cabinet's Aboriginal employees through the Nunga Network conference
- Welcoming Jason Downs, who joined the team on 27 October 2021 to work together with Shouwn Oosting on stakeholder engagement.

We have appreciated the opportunity to discuss the project with First Nations stakeholders particularly hearing their respective views and providing input on the AACC project.

Design and Construction Update

Design development activities are continuing, and the project team is growing with Samantha Wilson joining as Aboriginal Economic Participation Officer role and Pusheela Jummun as Principal Project Manager. Both start in November. Recruitment is currently also underway for a Communications and Marketing Officer.

The Early Works Tender period is planned to commence in late October, with the Public Works Committee approval granted.

The preferred Tenderer for the Managing Contractor for construction has been selected and is in final negotiations.

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Welcome Lee-Ann Tjunypa Buckskin!

Lee-Ann joined the team this month as the AACC's Assistant Director, Program and Strategy. In this role she will drive the planning, programming and curation for the Aboriginal Art and Cultures Centre.

Lee-Ann is an award-winning creative Indigenous leader who will work closely with cultural institutions and internal and external stakeholders, while developing a curatorial strategy and implementation plan for the AACC.

Lee-Ann is a Narungga, Kurna, Wirangu, Wotjobaluk woman who has won several major awards for her work. She is highly regarded throughout Australia and internationally.

Throughout her career, Lee-Ann has worked in advisory roles for national and international TV and feature films including working as a First Nations Consultant on the series *The Leftovers*, *Storm Boy* and Creative Producer and mentor on *Coming Home: A Film Honoring Aboriginal Diggers*.

Closer to home, she has been at the forefront of developing and delivering strong Aboriginal and Torres Strait Islander arts, education and cultural programs for public audiences in Australia. Welcome Lee-Ann!



Lee-Ann Tjunypa Buckskin and Premier Steven Marshall

Update from Shouwn Oosting, AACC Aboriginal Stakeholder Engagement Lead

September has been another busy month as the team continues to ensure First Nations stakeholders are appropriately engaged on the AACC project.

A key focus has been facilitating meetings between the AACC Ambassador David Rathman and the following First Nations groups and organisations to provide an update on the AACC project:

- First Nations South Australia Aboriginal Corporation Board
- Tandanya National Aboriginal Cultural Institute Board
- Kaurna Yarta Aboriginal Corporation Board

The team has appreciated the opportunity to discuss the project with these First Nations stakeholders and in particular hearing their respective views and feedback on the AACC and we look forward to continuing engagement with South Australian First Nations stakeholders in the coming weeks.

David Rathman and Di Dixon (State Project Lead Lot Fourteen) also met with and presented to the UniSA Purkarninthe Elders in Residence group.

Design and Construction Update

The Development Plan Application has been submitted and Planning Approval process is underway, aiming for a State Commission

Assessment Panel hearing by end of October.

The Public Works Committee Hearing at Parliament House was held on 23 September 2021. The Committee has endorsed the commencement of public works on the AACC.

The team are currently in the tender process for a Managing Contractor, aiming to appoint by end of October/early November with early works commencement by the end of the year.

AACC Recruitment

And, lastly, recruitment is in full progress to fill key roles in the AACC project team including; Principal Project Manager, Aboriginal Economic Participation Officer and a Communications Officer.

Lot Fourteen Team Day

As part of a recent Team Building and Planning Workshop held this month, the Lot Fourteen and Renewal SA teams had the opportunity to collectively share time to gain a deeper understanding of First Nations peoples and culture, as well as the significant opportunity the Lot Fourteen initiative provides to improve social, cultural and economic outcomes for First Nations peoples

The Cultural Respect Training session was delivered by Shouwn Oosting, AACC Aboriginal Stakeholder Engagement Lead and Bill Wilson from KSJ Consulting Service.

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New designs released

Plans for the Aboriginal Art and Cultures Centre (AACC) have now entered the state's planning approval process, after being submitted to the State Commission Assessment Panel this month.

The Aboriginal Reference Group has provided strategic direction and leadership to ensure the establishment of the Centre is in line with cultural expectations and represents Aboriginal cultural history and truth-telling.

Compared to designs released earlier this year, there is significantly more detail with regards to landscaping and external areas, with the introduction of an outdoor amphitheatre and event space.

The planning application will go on public exhibition for a period of three weeks from the end of August.

In the meantime, the Department for Infrastructure and Transport is working with Aboriginal businesses to ensure they are ready to tender for work to deliver the project from November 2021.



North Terrace arrival with water feature and cantilevered galleries evoking a sense of welcome. Image credit: Diller Scofidio + Renfro

AACC marketing and media outcomes

The new AACC building designs reached over 55,000 people's newsfeeds on Instagram, Facebook, Twitter and LinkedIn this month.

There were 19 local and national media hits reaching an estimated 484,000 people.

This week a large US architectural media outlet, [Architectural Record](#), published an article on their front page outlining the vision and journey to date from a design perspective.

Update from Shouwn Oosting, AACC Aboriginal Stakeholder Engagement Lead

August has been another busy month as I continue to ensure that First Nations stakeholders are appropriately engaged in the AACC project. Activities for the month included:

- Working closely with the Aboriginal Reference Group to ensure their feedback is provided and incorporated into the AACC design process.
- Meeting with the South Australian Aboriginal Secondary Training Academy (SAASTA) to discuss the AACC site hoarding project and identify opportunities for Aboriginal students from the SAASTA program to learn more about the AACC and contribute to creating the artwork for the site hoarding.
- Supporting the engagement of Aboriginal businesses across South Australia on the AACC Early Works Aboriginal Business Briefing session that was held on 26 August 2021.

AACC Aboriginal Business Briefing

The AACC Aboriginal Business Briefing session will be held on 26 August 2021. This will be the second informal briefing session exclusively for Aboriginal owned businesses to discuss the Aboriginal business and workforce participation opportunities from the AACC early works that are planned to commence later this year.

This session is to be held online via Microsoft Teams to ensure greater accessibility for Aboriginal businesses, particularly those businesses located in regional and remote areas of South Australia.

The AACC project team is expanding

As we continue to rapidly advance towards commencement date the delivery team is looking to expand to meet the increasing demands of the exciting project.

The new role of Principal Project Manager, AACC has been released this week to support project development. To read the Role Description, further information and how to apply please visit <https://iworkfor.sa.gov.au> and search vacancy number 451206.

A job ad will also soon be released for new role: Communications and Marketing Officer, AACC too. More details to come.

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AACC Aboriginal Business Briefing

On 15 July 2021, we held an informal briefing session at Tandanya, exclusively for Aboriginal owned businesses to discuss the Aboriginal business and workforce participation opportunities with further sessions to be organised in the near future.

Topics covered on the day included:

- Lot Fourteen precinct overview,
- Project update and information on the various stages and timing,
- Outlining the various business opportunities during construction and post construction,
- Pre-qualification requirements,
- Strategies to support Aboriginal businesses better during the construction stages,
- Early talks about training and development opportunities, and
- Networking opportunities.

To see the full briefing go to:

<https://lotfourteen.com.au/resources>



AACC Aboriginal Business Briefing

Release of the AACC Aboriginal Economic Participation Strategy

The AACC Aboriginal Economic Participation Strategy outlines how the once-in-a-generation Aboriginal Art and Cultures Centre project has the opportunity to be an exemplar for creating opportunities for Aboriginal

economic participation through partnerships and collaboration.

Historically, Aboriginal people have been excluded from opportunities to share the nation's wealth.

In the contemporary era, the development of a robust and sustainable 'Aboriginal economy' is essential for realising self-determining futures, facilitating sustainable and independent communities, and closing the gap.

It is in this context that the Australian and South Australian Governments (along with other jurisdictions) have implemented policies and programs to encourage and support new Aboriginal businesses.

The AACC has an opportunity to assist in driving the change in social standards for Aboriginal people and communities of South Australia. There are opportunities for Aboriginal economic participation from both an employment and procurement perspective across all phases of the AACC project.

While the majority of initiatives can commence within the following twelve months, there are three distinct phases that the initiatives will impact. These are:

Pre-construction: opportunities are focussed on the architectural design and interior design of the AACC. This phase commenced in 2020 and there has been a focus on Aboriginal employment opportunities with the design lead contractor.

Approximate timeline - 2021

Construction opportunities for Aboriginal economic participation will be centred around the building of the AACC itself. This phase has direct employment and procurement targets through the Adelaide City Deal and a

significant portion of initiatives within the Strategy focus on achieving these targets through the development of the Aboriginal business sector to support the build and creating an Aboriginal talent pool to become part of the supply chain workforce.

Approximate timeline - 2022 to 2024

Ongoing operations: of the AACC will create long term sustainable opportunities for both Aboriginal employment within the centre and Aboriginal businesses either directly by supporting the operations or indirectly through tourism opportunities beyond the centre in Adelaide and regionally.

Approximate timeline - 2025 onwards

The full AACC Aboriginal Economic Participation Strategy can be found at: <https://lotfourteen.com.au/resources>

Design Update

Throughout July, the AACC design and Lot Fourteen project team have continued to engage with the Aboriginal Reference Group to gain ongoing feedback into the design.

Running parallel with the Aboriginal Reference Group design workshops the project has also been reviewed by Ms Kirsteen Mackay, SA Government Architect and a Design Review Panel that she chairs.

In the coming few weeks a planning application will be lodged for approval to build the project at Lot Fourteen. We look forward to sharing these concept plans with you as soon as we can.

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New appointment

We're excited to welcome Shouwn Oosting from KSJ Consulting as our new Stakeholder Engagement Lead with Aboriginal communities, who started with us last week.

He is a descendant of the Waanyi Nation and has over 25 years of experience working in both the State and Federal Public Sector with a strong focus on Aboriginal affairs policy coordination and program delivery.

He is passionate about Reconciliation and improving outcomes for Australia's First Nations people and has worked across key portfolios including Aboriginal health, workforce development, education and employment, Aboriginal affairs and reconciliation, Aboriginal engagement, and public sector employment.

Design workshop: 31 May 2021

Attendees: Kirstie Parker, Aboriginal Reference Group (ARG); Keith Thomas, ARG; Cara Kirkwood, ARG; Craig Ritchie, ARG; Nara Wilson; Kaine Sultan Babij; Di Dixon, Department of the Premier and Cabinet (DPC); Lana Blazujevic, DPC; Colleen McDonnell, DPC; Angela Flynn (DPC); Layton Waters, Department for Transport and Infrastructure (DIT); Rosina Di Maria, Woods Bagot (W-B); Thomas Masullo, W-B; Jasmine Kerdel, W-B; Waleed Moughraby, W-B; Jess Austin, Diller Scofidio + Renfro; Paul Herzich, Oculus.



Aboriginal Art and Cultures Centre ARG Workshop

At the workshop attendees considered the detail around the Flexible Theatre, Outdoor Amphitheatre, Green Room, General Outdoors and Façade.

Other considerations suggested included:

- Restaurant menu to be inspired by Australian native food
- Accessibility for Elders to be considered for across the whole site
- Internal performance space requires a maintenance/workshop area (consider this in Back of House)
- Consideration to change the admin space to a workshop for theatre
- Essential void space possibility to suspend artwork and allow for works of scale
- Possibilities for AACC to host festivals such as Spirit Festival, Melbourne Fashion, Survival Day etc
- Provide flexibility for intimate functions and large grand functions
- Lot Fourteen integration so that AACC is part of broader environment
- Create retreat rooms – to facilitate safe and quiet spaces to accommodate any visitor responses and cultural protocol requirements
- Explore having a smoking cleansing of the building and all spaces before the opening

Aboriginal Economic Participation Strategy to be released

Overseen by the AACC Aboriginal Reference Group, the *AACC Aboriginal Economic Participation Strategy* has been developed for the purpose of defining opportunities and practical solutions to support the realisation of economic benefits for Aboriginal people throughout the construction and ongoing operations of the AACC.

The AACC Aboriginal Reference Group will continue to oversee the implementation of *the Strategy* through regular monitoring and evaluation.

Aboriginal business briefing

Aboriginal businesses will be invited for a briefing on the AACC project on 15 July 2021 at Tandanya.

We will hold an informal briefing session exclusively for Aboriginal owned businesses to discuss the Aboriginal Economic and Workforce involvement during the project.

Maximising opportunities for local Aboriginal owned businesses and Aboriginal workforce participation are key priorities for the project.

Involving businesses early in the process means we will be able to build relationships and optimise participation and benefits from the project.

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AACC Vision and Purpose

The Aboriginal Reference Group has developed and endorsed the following vision and purpose statement for the AACC:

Vision

We see a country that connects powerfully with the living and ancient cultures of Australia's First Nations in and through deeply transforming, future-shaping encounters and experiences.

Purpose Statement

An extraordinary, immersive experience combining traditional storytelling with modern technology to deliver a major cultural tourist attractor and a source of pride for all South Australians, as the world learns more about the unique stories and cultures of Australia's First Peoples.

Infrastructure SA Gate 3 Review

The project has completed Infrastructure SA Gate 3 (Procurement) review, enabling the project to proceed to appoint a Managing Contractor through a two-stage procurement, including the Registration of Interest (ROI) and Request for Tender (RFT). The ROIs were issued to the qualified builders through the Department for Infrastructure and Transport (DIT) on 13 May 2021 with a closing date of 10 June 2021. Industry briefing sessions will be held with the qualified builders, Aboriginal businesses and non-Aboriginal businesses, starting with the Tier 1 suppliers on 25 May 2021.

ABORIGINAL ART AND CULTURES CENTRE-MONTHLY UPDATE

MAY 2021

LOT - FOUR TEEN

Design progress

A series of design workshops is planned throughout May and June 2021 with the Aboriginal Reference Groups and Aboriginal Subject Matter Experts in exhibition space, performance space, education, language, public realm, and culture.

The Aboriginal Reference Group met at the first workshop on 6 May at Tauondi College.

Attendees were:

- David Rathman, ARG
- Kirstie Parker, ARG
- Keith Thomas, ARG
- Paul Herzich, Oculus
- Bob Earl, Oculus
- Rosina Di Maria, Woods Bagot
- Jasmine Kerdel, Woods Bagot
- Colleen McDonnell, Department of the Premier and Cabinet
- Layton Waters, Department for Infrastructure and Transport (DIT)
- Kyle Hammond, DIT



Aboriginal Art and Cultures Centre ARG Workshop on 6 May 2021 at Tauondi College

The workshop participants discussed design principles, design narrative, conceptual diagrams and Aboriginal people's shared principles and philosophies.

Sketches and diagrams were then used to show the relationship, journeys, experiences, and reminders of Country people would have when visiting the centre.

Recruitment

The project team is currently recruiting for Assistant Director, Program and Strategy (curator) and Project Director – Design and Construction with appointments anticipated in July 2021.

AACC Naming

The AACC is a new paradigm that showcases the past, present and future of Aboriginal cultures while supporting contemporary practices and events across disciplines:

PUKINANGKU | taking on learnings from the past

NATAITYA | addressing requirements of the now

TAPA PURRUNA | what will be - a way of life

As such, it is a key priority to choose an Aboriginal name for the centre.

The Aboriginal Reference Group has officially submitted a request to Kurna Warra Karrpanthi Aboriginal Corporation (KWK) the official Kurna language organisation responsible for issuing of Kurna names, phrases and translations to assist with identifying a name for the Aboriginal Art and Cultures Centre.

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Aboriginal Economic Participation Strategy for AACC Project

PwC Indigenous Consulting are currently developing an Aboriginal Economic

Participation Strategy which will define the opportunities for Aboriginal engagement. The Strategy will also identify initiatives to ensure sustainable Aboriginal procurement and employment are embedded into the operation of the AACC.

The Adelaide City Deal Implementation Plan aims to achieve a minimum Aboriginal employment level of 1.4% and 3% of contract value expenditure with Aboriginal businesses.

Aligned with the State participation policy a target of 2% of Aboriginal employment participation has been set for the AACC.

A number of consultation sessions have been held across government and industry to explore gaps and identify the existing programs and initiatives that can support the implementation of the strategy.



Work experience participant Jakirah Telfer and Roland Ah Chee, PwC focus group Aboriginal Art and Cultures Centre.

The draft strategy will be completed by end-April for review by the AACC Aboriginal

Reference Group and the State and Federal Government agencies.

Aligned with the intent of the Strategy, the Lot Fourteen project team is in the process of recruiting an Aboriginal trainee to work on the AACC project.

Recruitment for an Assistant Director, Program & Strategy

Recruitment for an Assistant Director, Program & Strategy, AACC (curator) is underway with interviews to be held later in May 2021.

This role will work closely with the design team to inform the development of a cultural vision and the functional brief for the facility.

Design and Construction Development

The Department for Infrastructure and Transport (DIT) has been formally engaged to deliver the AACC project on behalf of the Department of the Premier and Cabinet.

DIT has engaged architects Woods Bagot (working in partnership with Diller Scofidio + Renfro) as the Lead Professional Services Contractor.

The current program assumes a 12-month design period and a 30-month construction period, with opening in early 2025.

DIT has recommended that the project be delivered under a Managing Contractor procurement model and is currently finalising the procurement documentation.

The Registration of Interest for the building contractor is scheduled to be released to the market in May 2021 followed by the Request for Tender.

Key Program Dates

Development & Planning consent	Sept 2021
Public Works Submission	Sept 2021
Engagement of Managing Contractor	Sept 2021
Early works construction package	Nov 2021 – Jan 2022
Commencement of construction	Jan 2022
Centre commissioning and building handover	Aug 2024
Exhibition installation	Oct 2024
Opening to public	Early 2025

If you have any questions or feedback you would like to give with regards to the AACC project or anything in this update, please direct them to aacc@sa.gov.au.

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